

2024 File

September 2023

Request for selective support

In this document, you will find information concerning Ciclic Centre-Val de Loire selective support for animated short films:

- regulations about selective support for animated short film production,
- the list of documents to be enclosed.

This file can be downloaded at: www.ciclic.fr.

SHORT FILM

Animation Production support

In order to support films throughout all different stages, Ciclic Centre-Val de Loire created animation residencies. The teams can use the infrastructures required for making animated films regardless of the technique (except for 3D computer animation). Ciclic Animation provides adapted and fully-equipped offices and accommodation on the Ciclic Animation site.

REGULATIONS

1 – PROJECT ELIGIBILITY

This fund is open to all production companies (company or association) acting, as delegate producer or co-producer (on presentation of a contract), established in France or in other Member States of the European Economic Area (EEA), shares in which are mainly European, and which meet the following conditions:

- The project can be submitted by a short film production company, acting as an executive or co-executive producer (upon presentation of a contract). Production companies applying for support must have their registered offices in France or in a Member State of the European Union. In the latter case, they must have a permanent establishment in France ;
- The producer will have to take on the artistic, technical and financial responsibility of the project and be able to provide a signed contract for transfer of copyright with the project's author(s)/director(s).

The project can be submitted directly by the director. If the project is pre-selected, the director must necessarily have a producer to pass in commission (upon presentation of a contract). If he does not have a producer at the time to pass in commission, he can be postponed to the next session, which allows the director to search for a producer.

Production support concerns animated short films, regardless of the director's nationality.

It is only open to animated shorts projects. Pilotes for TV series, TV specials, features films, episodes of TV series, TV specials, video clips, commissioned films, art videos, videos for live shows are not eligible.

Animation techniques can be: puppets, objects, pixilation, play-dough, papers, cut-outs, low-relief, pin screen, paint or sand on glass, drawing on paper or celluloid. Traditional "handmade" animation on graphic tablet can be considered (TV Paint, Toon Boom Harmony). 3D computer animation is excluded.

Hybrid short films that combine live action/or documentary and animation may be eligible if the animation is at least 80% of the length of the film.

The animation must not have started before the meeting date of the professional committee in charge of assessing the project.

If a project is rejected after the meeting with the jury, they have the option to request a second application, with a note of writing accompanying the new application.

Nota: At the end of the different phases of expertise of the projects and the different feedback and recommendations made by the members of the professional committees, Ciclic Centre-Val de Loire can offer an individualized support to the author. The decision to grant a support for a project will be at the discretion of the agency.

BONUS - Aid in the creation of original music

As part of a partnership with Sacem and Ciclic Centre-Val de Loire, an increase in production support will be available to support the creation of original music for short films.

It will be reserved for projects with a specific budget and a note of musical intention of the composer and the director, devoted to the creation of original music.

The minimum duration of mixed music must be at least 20% of the total length of the film.

Any musical genre is allowed. However, a favorable reception will be reserved for instrumental work and films reserving a significant place for music, both in terms of their artistic and financial investment. The aid, provided by SACEM, is **€2,500** (fix amount).

By agreement with Ciclic Centre-Val de Loire, the producer is given this aid and **agrees to pay a minimum of €500 to the composer in the form of an order premium.**

2 – FUNDING AMOUNT AND MODALITIES

The funding amount will not exceed €50,000 per project.

The producer undertakes to make the short film within three years after the year of receipt of the grant.

The support consists of:

- financial support

AND

- to do all the animation of the film in residence at Ciclic Animation (Vendôme (41) – France), up to 6 months. *The costs of occupying the workspaces and housing will be paid by the production.*

These two forms of support are conditioned on each other and cannot be attributed independently of each other.

3 - INTENSITY OF SUBSIDY

The total amount of public aid allocated to the project may not exceed the intensity thresholds determined by the CNC's General Financial Aid Regulation.

All support granted under the development aid to a production structure (writing, rewriting, development) for the same project must be specified by the producer in all applications for production support and taken into account in the calculation of the intensity of public aid.

French participation includes all French and foreign financing provided by the delegated production company or other production companies established in France, excluding financing provided by the co-producer or co-producers established abroad and taking into account the provisions of the co-production contract.

4 – SELECTION METHODS AND PROJECT ASSESSMENT

To be reviewed by Ciclic Centre-Val de Loire, files must be complete and deadlines respected.

The project assessment is made by committees exclusively composed of professionals.

Ciclic Centre-Val de Loire organises 2 sessions a year for the production of animated shorts.

First, the members of the professional Animation committee review the projects and make a pre-selection (on the basis of the application file, the submitted graphic elements or imagery).

Then, the professional Animation committee meets the pre-selected directors who must be accompanied by their producers.

After this meeting, the committee delivers a favourable opinion to the projects it decided to support. This decision is based on the artistic dimension and the production conditions of the project.

If a project submitted only by the director is pre-selected, it can be postponed until the next session so that the director can look for a producer.

5 – TECHNICAL AND FINANCIAL ASSESSMENT

If the film received a favourable opinion from the professional committee, a technical and financial committee will review the funding plan of the film, its estimated budget and the conditions of its making in order to determine the amount of the aid.

This committee is composed of Ciclic Centre-Val de Loire's manager, the supervisor of the "Cinema and Audiovisual Media" department, the supervisor of Ciclic Animation, representatives of the Centre-Val de Loire Region and of the DRAC Centre-Val de Loire.

The technical and financial committee takes into account all elements in favour of production on the regional territory. This is why a special attention will be paid to employment in the region, to the implementation of image education plans and to the promotion and distribution of the film in the region.

Every contract related to production will be concluded by the producer of the film who will act alone, in accordance with the current legislation and labour code, in compliance with his/her legal obligations towards social and tax authorities.

According to article 12 of the Agency statutes, Ciclic Centre-Val de Loire's manager makes the final decision concerning the granting of the aid and its amount, based both on the opinions of the professional Animation committee and the study of the projects by Ciclic.

If the final budget given for the payment of the balance is lower than the reference budget (15%), the subsidy will be proportionally reduced.

6 – DIRECTOR AND PRODUCER'S COMMITMENTS

The director and producer undertake to:

- **to do all the animation of the film in residence at Ciclic Animation (Vendôme (41) – France) up to 6 months. The costs of occupying the workspaces and housing will be paid by the production.**
- encourage employment at every development stage and strengthen collaborations and partnerships with technicians, artists and service providers established in the Centre-Val de Loire Region,
- for the final cost, proof of expenditure may be requested (payslips, invoices from regional providers...),
- mention the name of Ciclic Centre-Val de Loire on every presentation document given to other funders,
- keep Ciclic Centre-Val de Loire updated on the important stages of preparation, production, shooting and distribution,
- place the following mention in the credits of the film/series:
 - "With the support of Ciclic-Région Centre-Val de Loire, in partnership with CNC"
 - "This film benefited from a residency at Ciclic Animation"
 - Add our Ciclic-Région Centre-Val de Loire's logo

The producer undertakes to make the short film within three years after the year of receipt of the grant.

The director, the producer and their main collaborators shall be asked to contribute to programming, distribution, training and image education operations coordinated by Ciclic Centre-Val de Loire on the regional territory.

7 – PROGRAMME FUNDING

Production support for animated short films is financed by the Centre-Val de Loire Region and the *Centre national du cinéma et de l'image animée* within the scope of the State/Centre-Val de Loire Region agreement about audiovisual and cinematographic cooperation.

This support scheme is part of the *General Block Exemption Regulation* (GBER) N°651/2014 declaring certain categories of aid compatible with the internal market pursuant to Articles 107 and 108 of the Treaty on the Functioning of the European Union (GBER) (as amended and extended until 31 December 2023 by Regulation (EU) N°2020/972 of 2 July 2020).

8 - CONTACT

Ciclic Animation

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DOCUMENTS TO BE INCLUDED IN THE APPLICATION FILE (FRENCH OR ENGLISH ONLY)

Candidates must complete their online registration within the deadline, via the formsite link provided for this purpose on the device page:

<https://animation.ciclic.fr/fonds-d-aides/courts-metrages>

<https://ciclic-animation.com/shorts>

Ciclic Centre-Val de Loire examines all complete files and respecting the deadline for submission.

The calendar of sessions is available at <https://ciclic.fr/>

Deposit opening starts at 9:00 and ends at 12:00 (noon).

The File will include the following elements:

- The completed online application form on formsite,
- **1 copy** of the entire file **in one PDF file** (including all the following items and the links to previous shorts, portfolios, animatiques, tests...)

Please name your file as: **PROD CM ANIM – TITLE - DIRECTOR**

- a letter formalising and justifying the request addressed to Ciclic Centre-Val de Loire's manager,
- Estimated budget, following the form to download on www.ciclic.fr,*
- Estimated funding plan, following the form to download on www.ciclic.fr,*
- the script,
- the synopsis,
- a note specifying the director's intents,
- drawings of the background, sets and characters, or pictures of scale models,
- the storyboard of the film or a significant sequence, or an animatic,
- the director's resume and possibly the screenwriter's resume,
- a dated and signed copy of the copyright assignment agreement (author, director)*
- if the script is an adaptation from another work, send a copy of the adaptation agreement,
- the production company's filmography*
- if the project eligibility is related to the establishment of the author or director in the Centre-Val de Loire Region, send a signed declaration specifying the habitual place of residence,
- links to the director's previous films, animatique, portfolio, tests... **has to be included in the PDF file**,
- 1 note explaining director's views of his/her life in the residence and what he/she could be able to share in terms of cultural mediation with audience (groups of children, screening presentations, works-in-progress, mentoring, workshops...). Precise in which language you could do these presentations.

Links have to be added and clickable in the PDF file (past films, tests, animatic...). They must have been checked. If they are protected, you must give passwords.

[We do not check video links]

*The authors applying alone have no obligation to send these documents.

BONUS - Aid in the creation of original music:

- detail on the budget the expenses related to the creation of original music,
- a note of musical intention from the composer and director,
- CV of the composer,
- a link to a previous film(s) whose composer would have composed the original music or musical pieces of the composer,
- a musical model (if available)

This list of documents is given as a base. Any other document that the applicant thinks fit to submit is welcome. What is most important is that the file reflects the project and its progression when the application is sent. Conversely, if key documents are not sent, the decision concerning the project can be altered. The order of the documents is up to you.