

2022 File

June 2021

Request for selective support

In this document, you will find information concerning Ciclic Centre-Val de Loire selective support for animated short films:

- regulations about selective support for animated short film production,
- the list of documents to be enclosed.

This file can be downloaded at: www.ciclic.fr.

SHORT FILM

Animation
Production support

In order to support films throughout all different stages, Ciclic Centre-Val de Loire created animation residencies. The teams can use the infrastructures required for making animated films regardless of the technique (except for 3D computer animation). Ciclic Animation provides adapted and fully-equipped offices and accommodation on the Ciclic Animation site.

REGULATIONS

1 – PROJECT ELIGIBILITY

This fund is open to all production companies (company or association) acting, as delegate producer or co-producer (on presentation of a contract), established in France or in other Member States of the European Economic Area (EEA), shares in which are mainly European, and which meet the following conditions:

The project can be submitted directly by the director, by a short film production company, acting as an executive or co-executive producer (upon presentation of a contract). Production companies applying for support must have their registered offices in France or in a Member State of the European Union. In the latter case, they must have a permanent establishment in France.

Production support concerns animated short films, regardless of the director's nationality.

It is only open to animated shorts projects. Pilotes for TV series, TV specials, features films, episodes of TV series, TV specials, video clips, commissioned films, art videos, videos for live shows are not eligible.

Animation techniques can be: puppets, objects, pixilation, play-dough, papers, cut-outs, low-relief, paint or sand on glass, drawing on paper or celluloid. Traditional "handmade" animation on graphic tablet can be considered (TV Paint, Toon Boom Harmony). 3D computer animation is excluded.

The producer will have to take on the artistic, technical and financial responsibility of the project and be able to provide a signed contract for transfer of copyright with the project's author(s)/director(s).

The animation must not have started before the meeting date of the professional committee in charge of assessing the project.

2 – FUNDING AMOUNT

The funding amount will not exceed €50,000 per project.

The producer undertakes to make the short film within three years after the agreement has been signed.

This funding can be combined with other funds from the CNC and other regional and local funds. The total amount of public aids cannot exceed 80% of the short film final cost.

3 - INTENSITY OF SUBSIDY

In accordance with the conditions put in place by Regulation 651/2014 declaring certain categories of subsidy compatible with the internal market in application of Articles 107 and 108 of the Treaty on the Functioning of the European Union (known as GBER) (as amended and extended until December 31, 2023 by Regulation (EU) n ° 2020/972 of July 2, 2020), the intensity of the cumulative public subsidy per project must be limited to 50% of the production budget, at the exception of difficult and low budget works, for which the Commission has authorized the following intensity rates:

- short film: 80% of the budget

4 – SELECTION METHODS AND PROJECT ASSESSMENT

To be reviewed by Ciclic Centre-Val de Loire, files must be complete and deadlines respected

The project assessment is made by committees exclusively composed of professionals.

Ciclic Centre-Val de Loire organises 2 sessions a year for the production of animated shorts.

First, the members of the professional Animation committee review the projects and make a pre-selection (on the basis of the application file, the submitted graphic elements or imagery).

Then, the professional Animation committee meets the pre-selected directors who must be accompanied by their producers.

After this meeting, the committee delivers a favourable opinion to the projects it decided to support. This decision is based on the artistic dimension and the production conditions of the project.

If a project submitted only by the director is pre-selected, it can be postponed until the next session so that the director can look for a producer.

5 – TECHNICAL AND FINANCIAL ASSESSMENT

If the film received a favourable opinion from the professional committee, a technical and financial committee will review the funding plan of the film, its estimated budget and the conditions of its making in order to determine the amount of the aid.

This committee is composed of Ciclic Centre-Val de Loire's manager, the supervisor of the "Cinema and Audiovisual Media" department, the supervisor of Ciclic Animation, representatives of the Centre-Val de Loire Region and of the DRAC Centre-Val de Loire.

The technical and financial committee takes into account all elements in favour of production on the regional territory. This is why a special attention will be paid to employment in the region, to the implementation of image education plans and to the promotion and distribution of the film in the region.

Every contract related to production will be concluded by the producer of the film who will act alone, in accordance with the current legislation and labour code, in compliance with his/her legal obligations towards social and tax authorities.

According to article 12 of the Agency statutes, Ciclic Centre-Val de Loire's manager makes the final decision concerning the granting of the aid and its amount. If the final budget given for the payment of the balance is lower than the reference budget, the subsidy will be proportionally reduced.

6 – DIRECTOR AND PRODUCER'S COMMITMENTS

The director and producer undertake to:

- encourage employment at every development stage and strengthen collaborations and partnerships with technicians, artists and service providers established in the Centre-Val de Loire Region,
- mention the name of Ciclic Centre-Val de Loire on every presentation document given to other funders,
- keep Ciclic Centre-Val de Loire updated on the important stages of preparation, production, shooting and distribution,
- place the following mention in the credits of the film/series:
"With the support of Ciclic-Région Centre-Val de Loire, in partnership with CNC".

The director, the producer and their main collaborators shall be asked to contribute to programming, distribution, training and image education operations coordinated by Ciclic Centre-Val de Loire on the regional territory.

7 – PROGRAMME FUNDING

Production support for animated short films is financed by the Centre-Val de Loire Region and the *Centre national du cinéma et de l'image animée* within the scope of the State/Centre-Val de Loire Region agreement about audiovisual and cinematographic cooperation.

This support scheme is part of the *General Block Exemption Regulation* (GBER) N°651/2014 of 17 June 2014 of the European Commission, published in the Official Journal of the European Union on 26 June 2014, and the Communication C332/01 of the European Commission, published in the Official Journal of the European Union on 15 November 2013, called "Cinema Communication".

8 - CONTACT

Ciclic Animation

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DOCUMENTS TO BE INCLUDED IN THE APPLICATION FILE (FRENCH OR ENGLISH ONLY)

Ciclic Centre-Val de Loire reviews every application files which are complete and meet the deadlines.

The session schedule is available at <https://www.ciclic.fr>

Applicants will have to send:

- **1 copy** of the entire file (**in one PDF file including all the following items and the links to previous shorts, portfolios, animatiques, tests...**) via the formsite link on our website page: <http://ciclic-animation.com/shorts>

Please name your file as: PROD CM ANIM – TITLE - DIRECTOR

Files will include the following elements:

- a letter formalising and justifying the request addressed to Ciclic Centre-Val de Loire's manager,
 - the file for selective support request, complete, dated and signed:
 - A. Estimated budget, following the attached form*
 - B. Estimated funding plan, following the attached form*
 - the script,
 - the synopsis,
 - a note specifying the director's intents,
 - drawings of the background, sets and characters, or pictures of scale models,
 - the storyboard of the film or a significant sequence, or an animatic,
 - the director's resume and possibly the screenwriter's resume,
 - a dated and signed copy of the copyright assignment agreement (author, director)*
 - if the script is an adaptation from another work, send a copy of the adaptation agreement,
 - the production company's filmography*
 - if the project eligibility is related to the establishment of the author or director in the Centre-Val de Loire Region, send a signed declaration specifying the habitual place of residence,
 - links to the director's previous films, animatique, portfolio, tests... **has to be included in the PDF file,**
 - 1 note explaining director's views of his/her life in the residence and what he/she could be able to share in terms of cultural mediation with audience (groups of children, screening presentations, works-in-progress, mentoring, workshops...). Precise in which language you could do these presentations.
- links have to be added and clickable in the PDF file (past films, tests, animatic...). They must have been checked. If they are protected, you must give passwords.**

*The authors applying alone have no obligation to send these documents.

This list of documents is given as a base. Any other document that the applicant thinks fit to submit is welcome. What is most important is that the file reflects the project and its progression when the application is sent. Conversely, if key documents are not sent, the decision concerning the project can be altered. The order of the documents is up to you.