

2019 File

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Request for selective support

In this document, you will find information concerning Ciclic selective support for animated short films:

- regulations about selective support for animated short film production,
- the list of documents to be enclosed.

This file can be downloaded at: www.ciclic.fr.

SHORT FILM

Animation
Production support

In order to support films throughout all different stages, Ciclic Centre-Val de Loire created animation residencies. The teams can use the infrastructures required for making animated films regardless of the technique (except for 3D computer animation). Ciclic Animation provides adapted and fully-equipped offices and accommodation on the Ciclic Animation site.

REGULATIONS

1 – PROJECT ELIGIBILITY

Production support concerns animated short films, regardless of the director's nationality. Animation techniques can be: puppets, objects, pixilation, play-dough, papers, cut-outs, low-relief, paint or sand on glass, drawing on paper or celluloid. Traditional "handmade" animation on graphic tablet can be considered (TV Paint, Toon Boom Harmony). 2D/3D computer animation is excluded.

The project can be submitted directly by the director, by a short film production company, acting as an executive or co-executive producer (upon presentation of a contract). Production companies applying for support must have their registered offices in France or in a Member State of the European Union. In the latter case, they must have a permanent establishment in France.

The producer will have to take on the artistic, technical and financial responsibility of the project and be able to provide a signed contract for transfer of copyright with the project's author(s)/director(s).

The animation must not have started before the meeting date of the professional committee in charge of assessing the project.

2 – FUNDING AMOUNT

The funding amount will not exceed €50,000 per project.

The producer undertakes to make the short film within two years after the agreement has been signed.

The total amount of public aids cannot exceed 80% of the short film final cost.

3 – SELECTION METHODS AND PROJECT ASSESSMENT

To be reviewed by Ciclic Centre-Val de Loire, files must be complete and deadlines respected

The project assessment is made by committees exclusively composed of professionals. Their members are appointed at the beginning of the year via an order issued by Ciclic Centre-Val de Loire's manager. Throughout the year, Ciclic Centre-Val de Loire organises a certain number of sessions adapted to each genre (please see the schedule of these sessions at www.ciclic.fr)

First, the members of the professional Animation committee review the projects and make a pre-selection (on the basis of the application file, the submitted graphic elements or imagery).

Then, the professional Animation committee meets the pre-selected directors who must be accompanied by their producers.

After this meeting, the committee delivers a favourable opinion to the projects it decided to support. This decision is based on the artistic dimension and the production conditions of the project.

If a project submitted only by the director is pre-selected, it can be postponed until the next session so that the director can look for a producer.

4 – TECHNICAL AND FINANCIAL ASSESSMENT

If the film received a favourable opinion from the professional committee, a technical and financial committee will review the funding plan of the film, its estimated budget and the conditions of its making in order to determine the amount of the aid. This committee is composed of Ciclic Centre-Val de Loire's manager, the supervisor of the "Cinema and Audiovisual Media" department, the supervisor of Ciclic Animation, representatives of the Centre-Val de Loire Region and of the DRAC Centre-Val de Loire.

The technical and financial committee takes into account all elements in favour of production on the regional territory. This is why a special attention will be paid to employment in the region, to the implementation of image education plans and to the promotion and distribution of the film in the region.

Every contract related to production will be concluded by the producer of the film who will act alone, in accordance with the current legislation and labour code, in compliance with his/her legal obligations towards social and tax authorities.

According to article 12 of the Agency statutes, Ciclic Centre-Val de Loire's manager makes the final decision concerning the granting of the aid and its amount. If the final budget given for the payment of the balance is lower than the reference budget, the subsidy will be proportionally reduced.

5 – DIRECTOR AND PRODUCER'S COMMITMENTS

The director and producer undertake to:

- encourage employment at every development stage and strengthen collaborations and partnerships with technicians, artists and service providers established in the Centre-Val de Loire Region,
- mention the name of Ciclic Centre-Val de Loire on every presentation document given to other funders,
- keep Ciclic Centre-Val de Loire updated on the important stages of preparation, production, shooting and distribution,
- place the following mention in the credits of the film/series:
"With the support of Ciclic-Région Centre-Val de Loire, in partnership with CNC".

The director, the producer and their main collaborators shall be asked to contribute to programming, distribution, training and image education operations coordinated by Ciclic Centre-Val de Loire on the regional territory.

6 – PROGRAMME FUNDING

Production support for animated short films is financed by the Centre-Val de Loire Region and the *Centre national du cinéma et de l'image animée* within the scope of the State/Centre-Val de Loire Region agreement about audiovisual and cinematographic cooperation.

This support can be cumulated with aids provided by the CNC.

This support scheme is part of the *General Block Exemption Regulation* (GBER) N°651/2014 of 17 June 2014 of the European Commission, published in the Official Journal of the European Union on 26 June 2014, and the Communication C332/01 of the European Commission, published in the Official Journal of the European Union on 15 November 2013, called "Cinema Communication".

7 - CONTACT

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DOCUMENTS TO BE INCLUDED IN THE APPLICATION FILE (FRENCH OR ENGLISH)

Ciclic Centre-Val de Loire reviews every application files which are complete and meet the deadlines.

The session schedule is available at www.ciclic.fr.

Applicants will have to send:

- **1 complete copy** of the file (in 1 pdf file) by email to eric.reginaud@ciclic.fr, specifying in the subject: CM ANIM / project title / director's name

Files will include the following elements:

- a letter formalising and justifying the request addressed to Ciclic Centre-Val de Loire's manager,
- the file for selective support request, complete, dated and signed:
 - A. Application form for animated short films, **as front page for every file**,
 - B. Estimated budget, following the attached form (Excel),*
 - C. Estimated funding plan C., following the attached form (Excel).*
- the script,
- the synopsis,
- a note specifying the director's intents,
- drawings of the background,
- drawings of sets and characters, or pictures of scale models,
- the storyboard of the film or a significant sequence, or an animatic in a link (included directly in the file),
- the director's CV and possibly the screenwriter's CV,
- a dated and signed copy of the copyright assignment agreement (author, director),*
- if the script is an adaptation from another work, send a copy of the adaptation agreement,
- the production company's filmography,*,
- if the project eligibility is related to the establishment of the author or director in the Centre-Val de Loire Region, send a signed declaration specifying the habitual place of residence,
- 1 link to the director's previous films included in the file (except if the application concerns your first film).
- 1 note explaining what the director could be able to share in terms of cultural mediation with audience (groups of children, screening presentations, works-in-progress, mentoring, workshops...). Precise in which language you could do these presentations.

*The authors applying alone have no obligation to send these documents.

This list of documents is given as a base. Any other document that the applicant thinks fit to submit is welcome. What is most important is that the file reflects the project and its progression when the application is sent. Conversely, if key documents are not sent, the decision concerning the project can be altered. Except for the application form on the 1st page, the order of the documents is up to you.